



MISCELLANEOUS

Non-USEF

Please use non-USEF form.

OPPORTUNITY DIVISION

- 40 Opportunity Western Pleasure**
To be shown at a walk, jog and lope both directions of the ring by a professional, amateur or juvenile rider. Horse must stand quietly and back readily.
Friday Morning
- 131 Opportunity Western Pleasure Championship**
Sunday Morning
- 68.1 Opportunity Carriage Pleasure Driving - Working**
To be shown at a walk, slow trot, working trot and strong trot. To stand quietly both on the rail and in the line-up.
Friday Afternoon
- 128.1 Opportunity Carriage Pleasure Driving - Working Championship**
Sunday Morning
- 28.1 Opportunity Arabian/Half Arabian In Hand Open**
Friday Morning
- 8.1 Opportunity Arabian/Half Arabian Saddle Seat Pleasure Open**
Thursday Morning
- 76.1 Opportunity Arabian/Half Arabian Saddle Seat Pleasure Open Championship**
Saturday Morning
- 23.1 Opportunity Arabian/Half Arabian Western Pleasure Open**
Thursday Morning
- 107.1 Opportunity Arabian/Half Arabian Western Pleasure Open Championship**
Saturday Afternoon
- 35.1 Opportunity Arabian/Half Arabian Hunter Pleasure Open**
Thursday Morning
- 141.1 Opportunity Arabian/Half Arabian Hunter Pleasure Open Championship**
Sunday Afternoon

OPEN HALTER CLASSES

- 26 Open Halter Junior Horse**
Open to all breeds. Horses must be four years of age or younger. Judged on confirmation, performance and soundness.
Friday Morning
- 27 Open Halter Senior Horse**
Open to all breeds. Horses must be five years of age or older. Judged on confirmation, performance and soundness.
Friday Morning
- 29 Open Halter Championship**
Friday Morning

MINIATURE DIVISION

- 24 **Miniature Horse In Hand 34" and Under**
Friday Morning
- 25 **Miniature Horse In Hand Over 34"-38"**
Friday Morning
- 48 **Miniature Horse Open Pleasure Driving - 34" and Under**
Friday Afternoon
- 49 **Miniature Horse Open Pleasure Driving - Over 34" – 38"**
Friday Afternoon

GYPSY DIVISION

- .1 **Gypsy Halter – Weanlings and Yearlings**
Thursday Morning
- .2 **Gypsy Halter – Junior Horse 2-4 Year Olds**
Thursday Morning
- .3 **Gypsy Halter – Senior Horse 5 & Up**
Thursday Morning
- .4 **Gypsy Halter Championship – Open to All Ages**
Thursday Morning
- 10.1 **Gypsy Open Pleasure**
Thursday Morning
- 93.1 **Gypsy Open Pleasure Driving**
Saturday Morning

WALK/TROT CLASSES

- 84 **Walk/Trot Equitation 10 and Under**
Saturday Morning
- 104 **Walk/Trot Pleasure 10 and Under**
Saturday Afternoon
- 115 **Walk/Trot Equitation 10 and Under Championship**
Sunday Morning
- 155 **Walk/Trot Pleasure 10 and Under Championship**
Sunday Afternoon
- 73.1 **Walk/Jog Western Equitation 11 and Under**
Saturday Morning
- 109.1 **Walk/Jog Western Pleasure 11 and Under**
Saturday Afternoon
- 122.1 **Walk/Jog Western Equitation 11 and Under Championship**
Sunday Morning
- 140.1 **Walk/Jog Western Pleasure 11 and Under Championship**
Sunday Afternoon
- 97 **UPHA Walk/Trot Challenge Cup, Riders 10 & Under**
Open to all Saddle Seat Equitation riders on any breed of horse. To be judged on the rail at the walk and trot only. UPHA membership required.
Saturday Afternoon

LEAD LINE CLASSES

- 88** **Walk/Trot Equitation Lead Line – Riders 10 & Under**
Hunter, Saddle Seat or Stock Seat. Horses of any breed to be led by a responsible adult on foot.
Riders may not show in any other class at this show (exception Class 95, 136 &141)
Saturday Morning
- 95** **Lead Line – Riders 4 -7**
Hunter, Saddle Seat or Stock Seat. Horses of any breed to be led by a responsible adult on foot.
Riders may not show in any other class at this show (exception Class 88, 136 & 141)
Saturday Afternoon
- 136** **Walk/Trot Equitation Lead Line – Riders 10 & Under**
Hunter, Saddle Seat or Stock Seat. Horses of any breed to be led by a responsible adult on foot.
Riders may not show in any other class at this show (exception Class 88, 95 & 141)
Sunday Morning
- 141** **Lead Line – Riders 4-7**
Hunter, Saddle Seat or Stock Seat. Horses of any breed to be led by a responsible adult on foot.
Riders may not show in any other class at this show (exception Class 88, 95 & 136)
Sunday Afternoon